Modern
HARMONICA METHOD
WITH
PIANO ACCOMPANIMENT
OFFICIALLY ENDORSED BY M. HOHNER, INC. NEW YORK

Containing 20 Songs With Words

Arranged by Sam A. Perry

Price 35 Cents

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BIBO & LOEDON
KLASSAY MUSIC CO
1595 BROADWAY
NEW YORK

MADE IN U.S.A.

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A Folio Consisting Of Twenty Complete Favorite Songs

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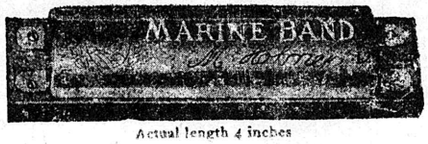
Compiled and Arranged
by SAM A. PERRY

How to Play the Hohner Harmonica.

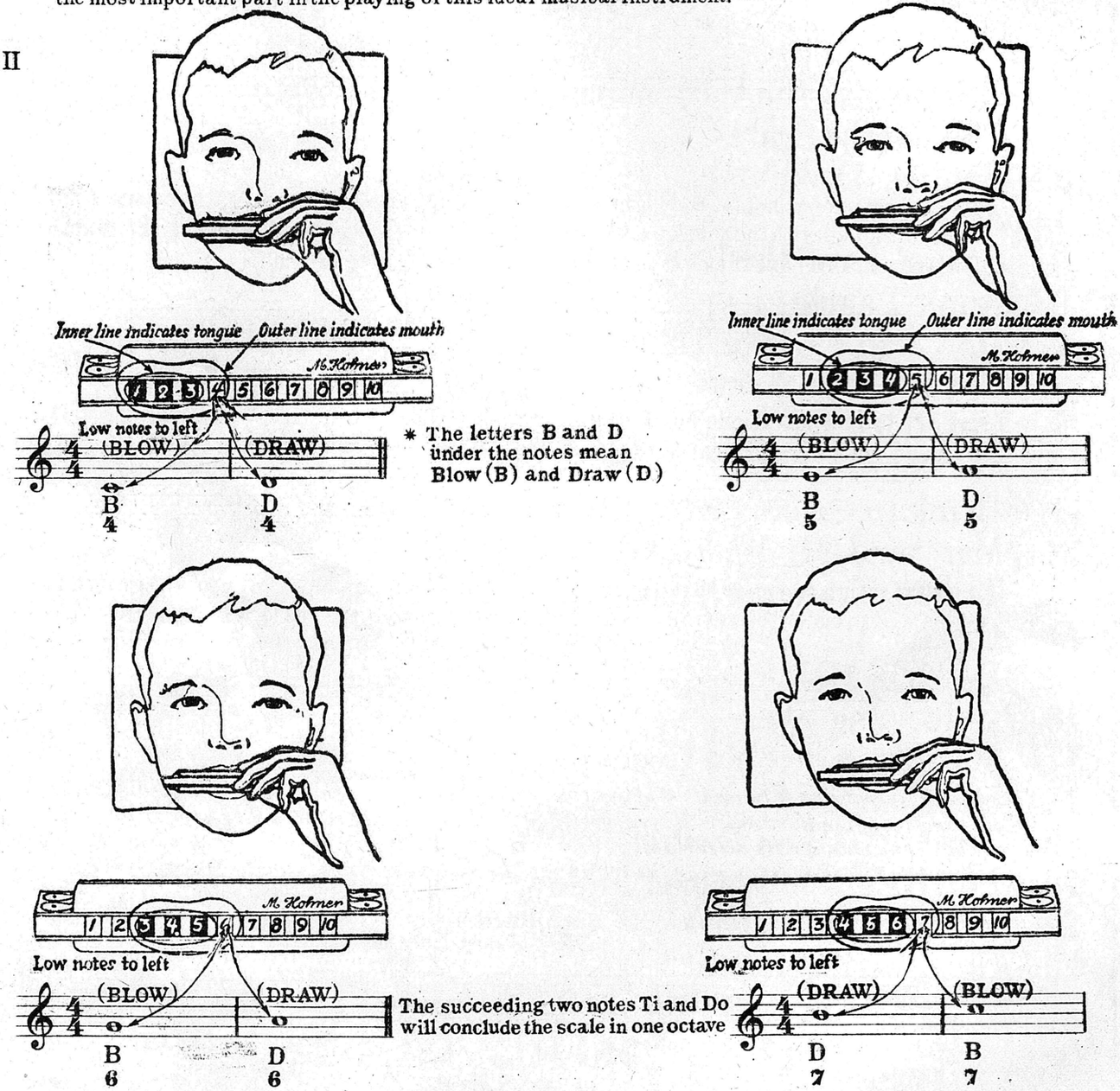
For the first lesson in Harmonica playing, select an instrument having 10 single holes with 20 reeds (10 blow reeds and 10 draw reeds), as illustrated in Figure I.



Actual length 4 inches

The Harmonica should be held in the left hand and placed in the mouth between the teeth with the low notes to the LEFT. In so doing, the mouth (lips) should cover only four holes on the Harmonica. In this position place the top of your tongue (three-quarters of an inch back from the tip) firmly over the first three holes. Blow lightly through the fourth hole and the sound of only one note or reed will respond. If more than one note responds, it is because the tongue has not been placed properly on the instrument. Repeat this exercise until you have mastered blowing this one note, as in order to become a proficient and expert player, knowing how to place the tongue on the Harmonica is absolutely necessary. Remember, then, that the tongue performs the most important part in the playing of this ideal musical instrument.

Fig. II



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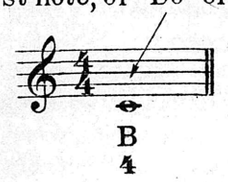
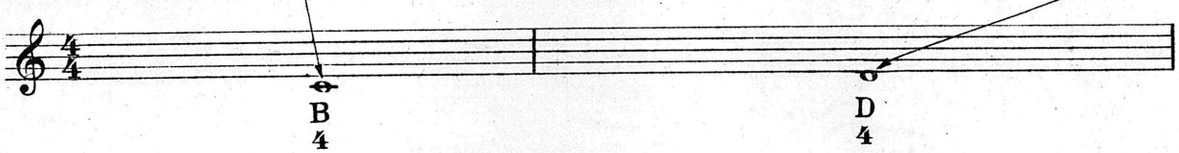
Playing the Scale

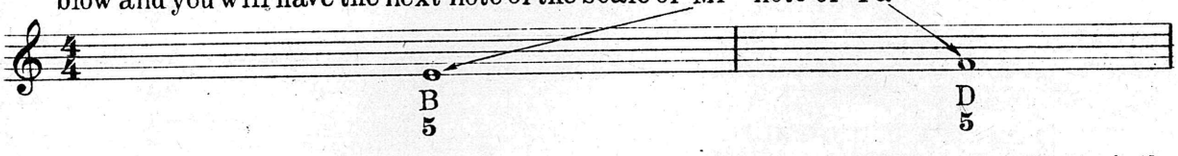
The detailed chart (Figure II) on the preceding page clearly and concisely pictures the position of the mouth and tongue on the Harmonica when playing the scale. The chart illustrates the playing instructions for any single-hole Hohner Harmonica. The fourth blow note (low notes to the left) on every single-hole Hohner Harmonica is the first note, or "Do" of the scale.



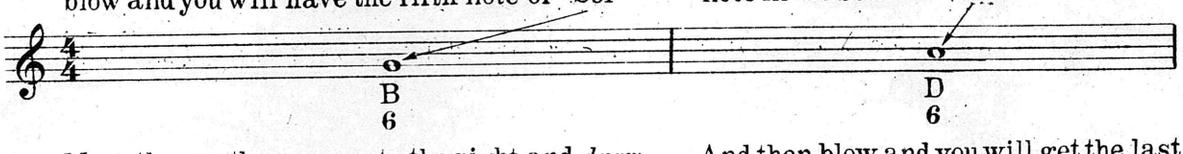
When you have succeeded in blowing the fourth note or "Do" clearly *Draw* your breath through the same hole and you will have the second note of the scale, or "Re"



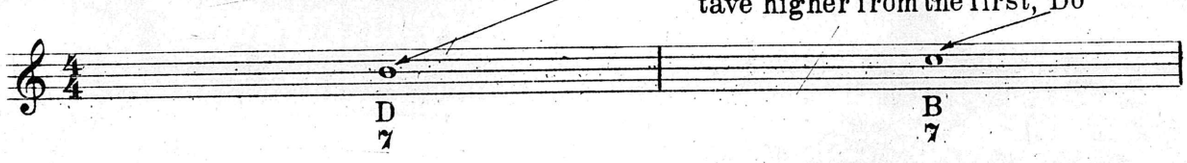
Move the mouth one hole to the right, covering three left holes with the tongue as before. Then blow and you will have the next note of the scale or "Mi" *Draw* your breath the same hole and you will produce the fourth note or "Fa"



Again move the mouth one hole to the right and blow and you will have the fifth note or "Sol" Then *draw* and you will get the sixth note in the scale or "La"

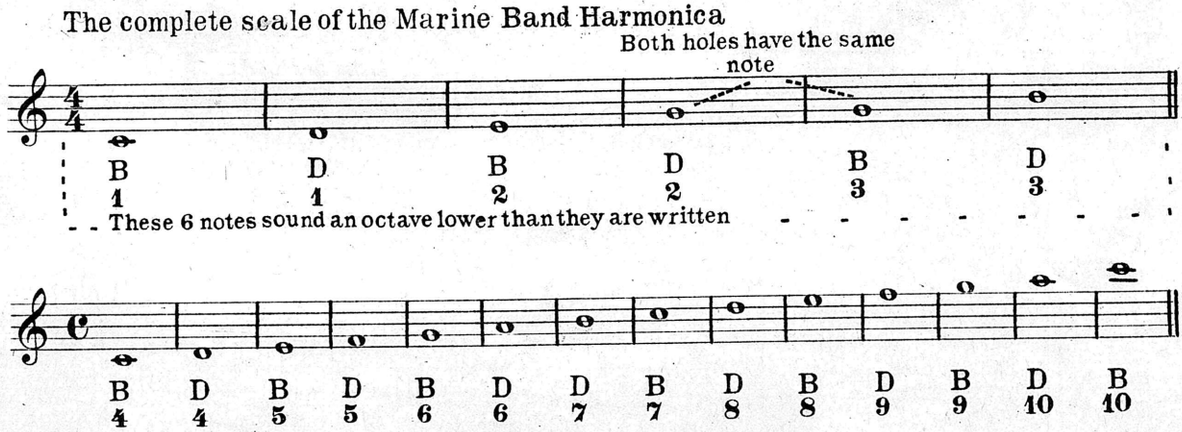


Move the mouth one more to the right and *draw*, which will produce the seventh note or "Ti" And then blow and you will get the last note of the scale, which is "Do" an octave higher from the first, Do



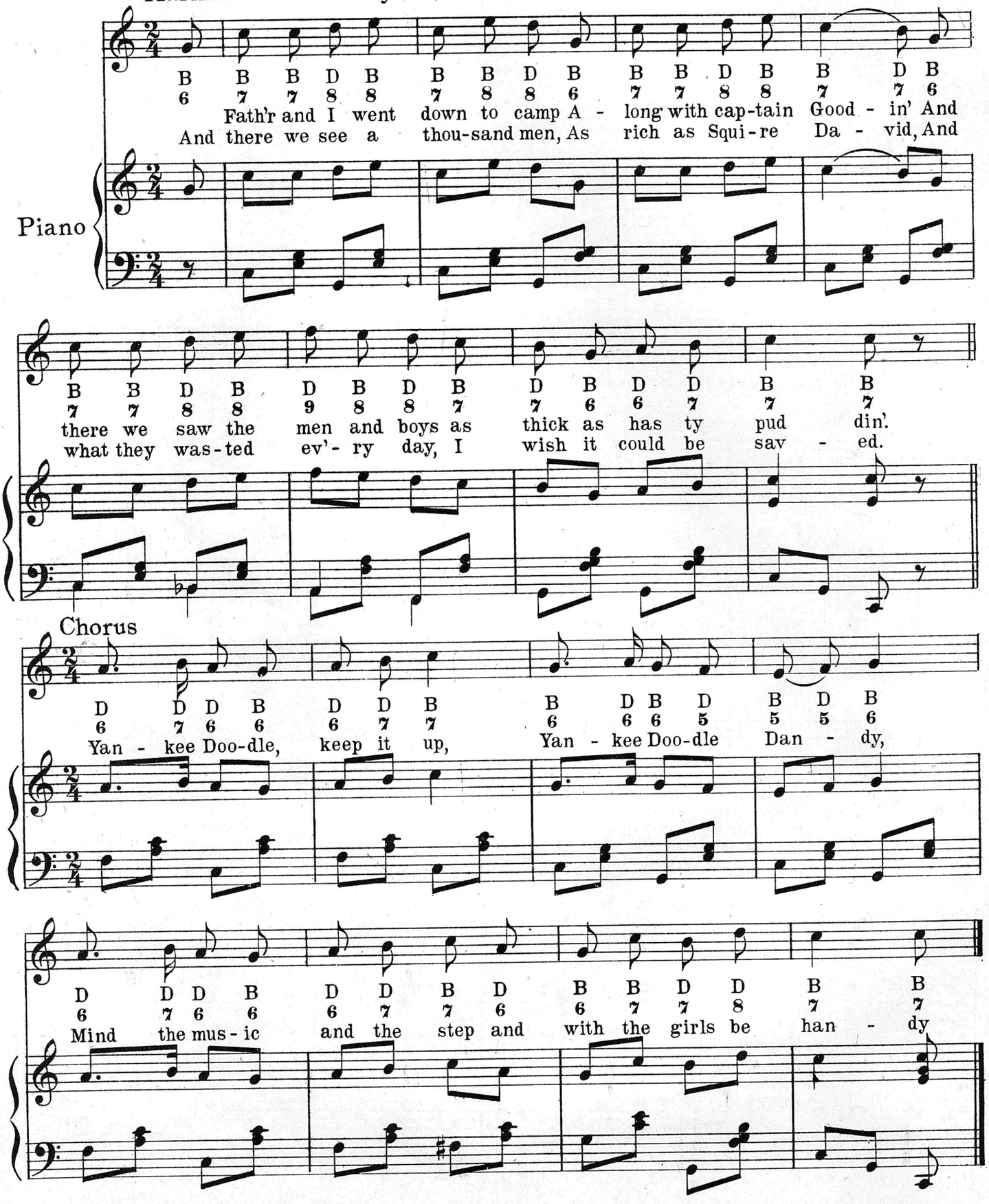
The above illustrations of the scale is of one octave (8 notes) only. The same principle applies to the entire tonality of the Harmonica. It is suggested to the beginner to practice the above scale until he can blow one note at a time clearly after which he will be able to play any song in this book. Simply follow the number and letter arrangement appearing under the notes.

The complete scale of the Marine Band Harmonica



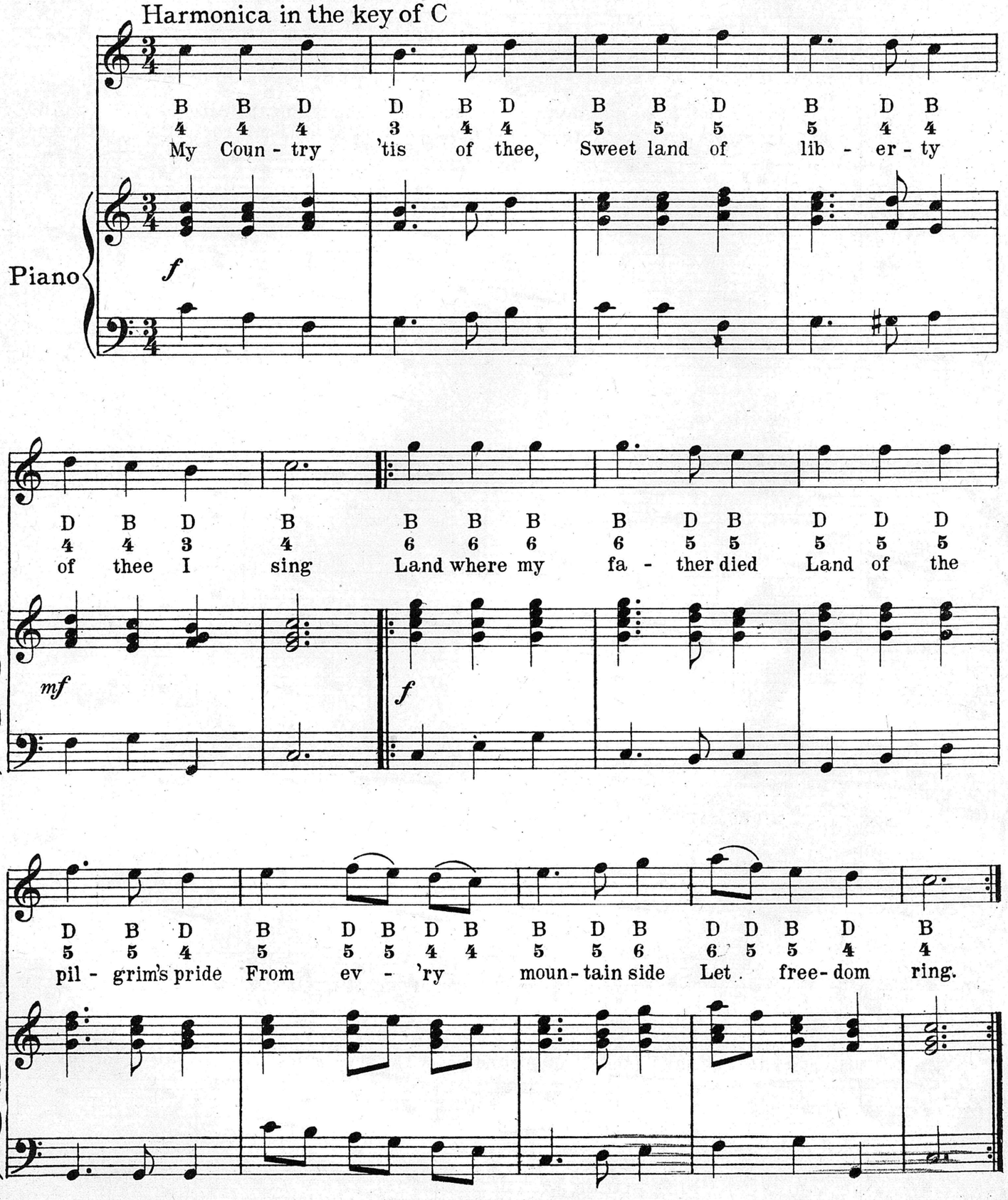
Yankee Doodle

arr. by SAM A. PERRY

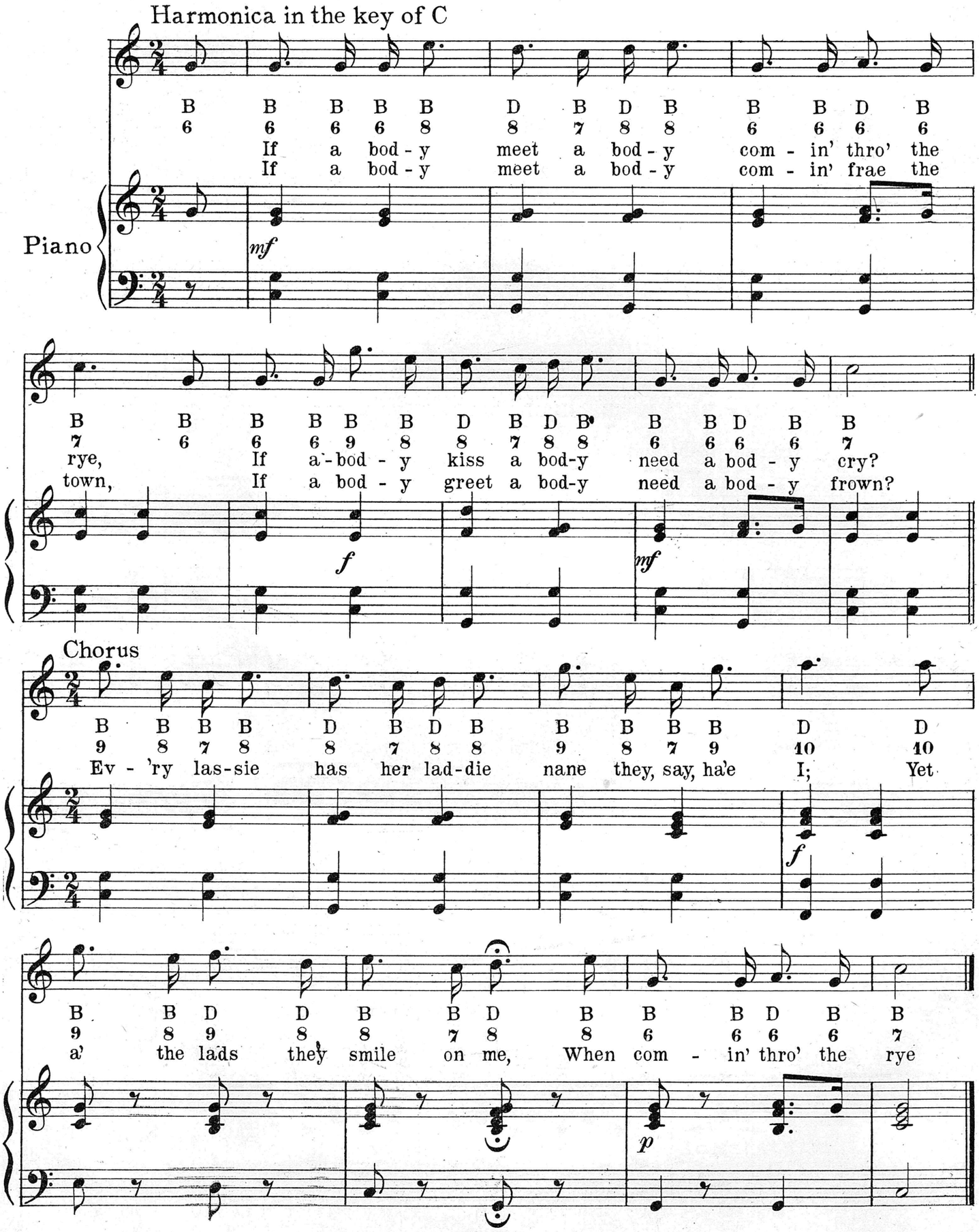
Harmonica in the Key of C

B B B D B B B D B B B D B B D B
6 7 7 8 8 7 8 8 6 7 7 8 8 7 7 6
Fath'r and I went down to camp A - long with cap-tain Good - in' And
And there we see a thou-sand men, As rich as Squi-re Da - vid, And
Piano
B B D B D B D B D B D D B B
7 7 8 8 9 8 8 7 7 6 6 7 7 7
there we saw the men and boys as thick as has ty pud din'.
what they was-ted ev'- ry day, I wish it could be sav - ed.
Chorus
D D D B D D B B D B D B
6 7 6 6 6 7 7 6 6 6 5 5 5 6
Yan - kee Doo-dle, keep it up, Yan - kee Doo-dle Dan - dy,
D D D B D D B D B B D D B B
6 7 6 6 6 7 7 6 6 7 7 8 7 7
Mind the mus-ic and the step and with the girls be han - dy

America

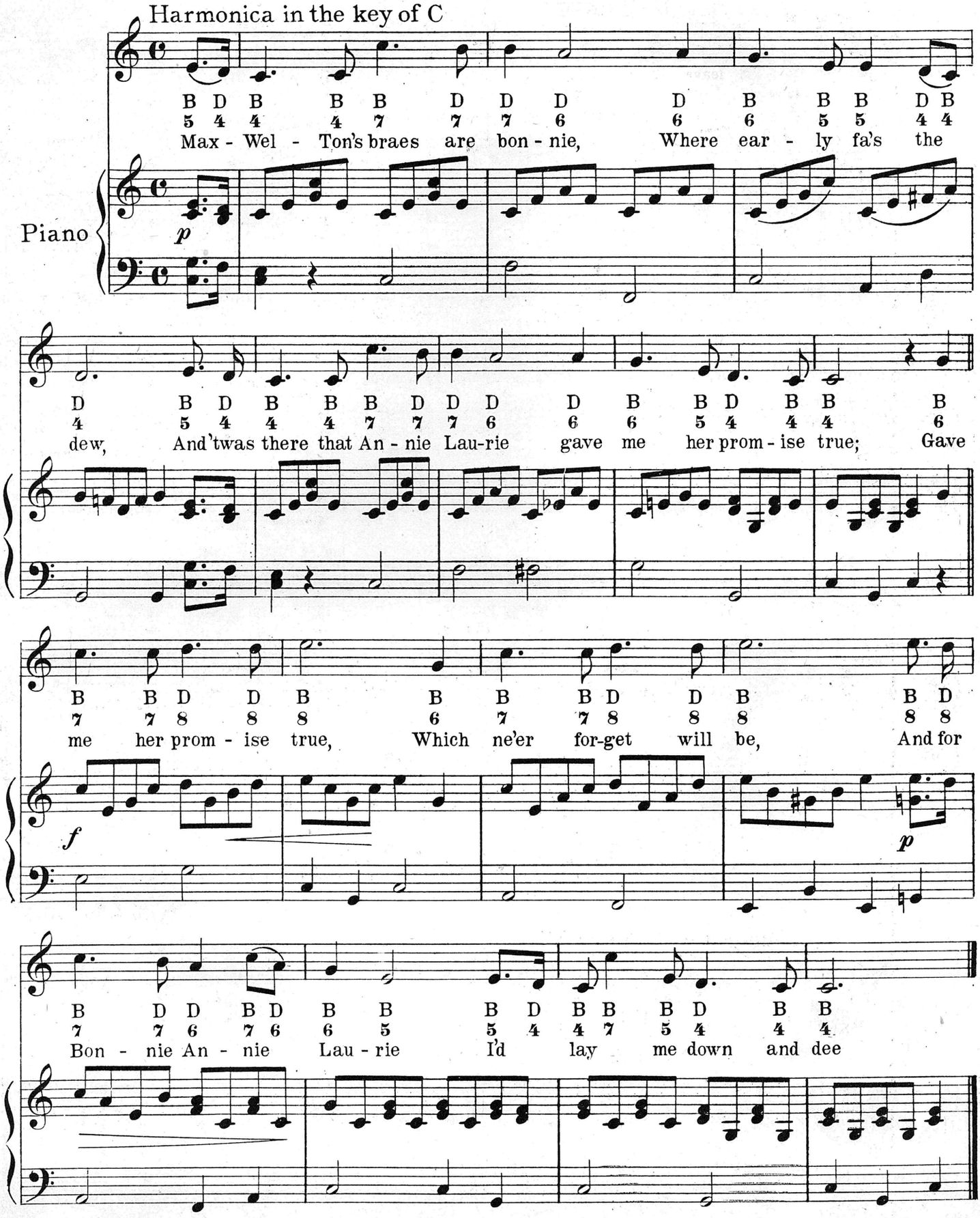
arr. by SAM A. PERRY

Harmonica in the key of C

B B D D B D B B D B D B
4 4 4 3 4 4 5 5 5 5 4 4
My Coun - try 'tis of thee, Sweet land of lib - er - ty
Piano
f
D B D B B B B B D B D D D
4 4 3 4 6 6 6 6 5 5 5 5 5
of thee I sing Land where my fa - ther died Land of the
mf
f
D B D B D B D B B D B D D B D B
5 5 4 5 5 5 4 4 5 5 6 6 5 5 4 4
pil - grim's pride From ev - 'ry moun - tain side Let free - dom ring.

Comin' Thro' The Rye

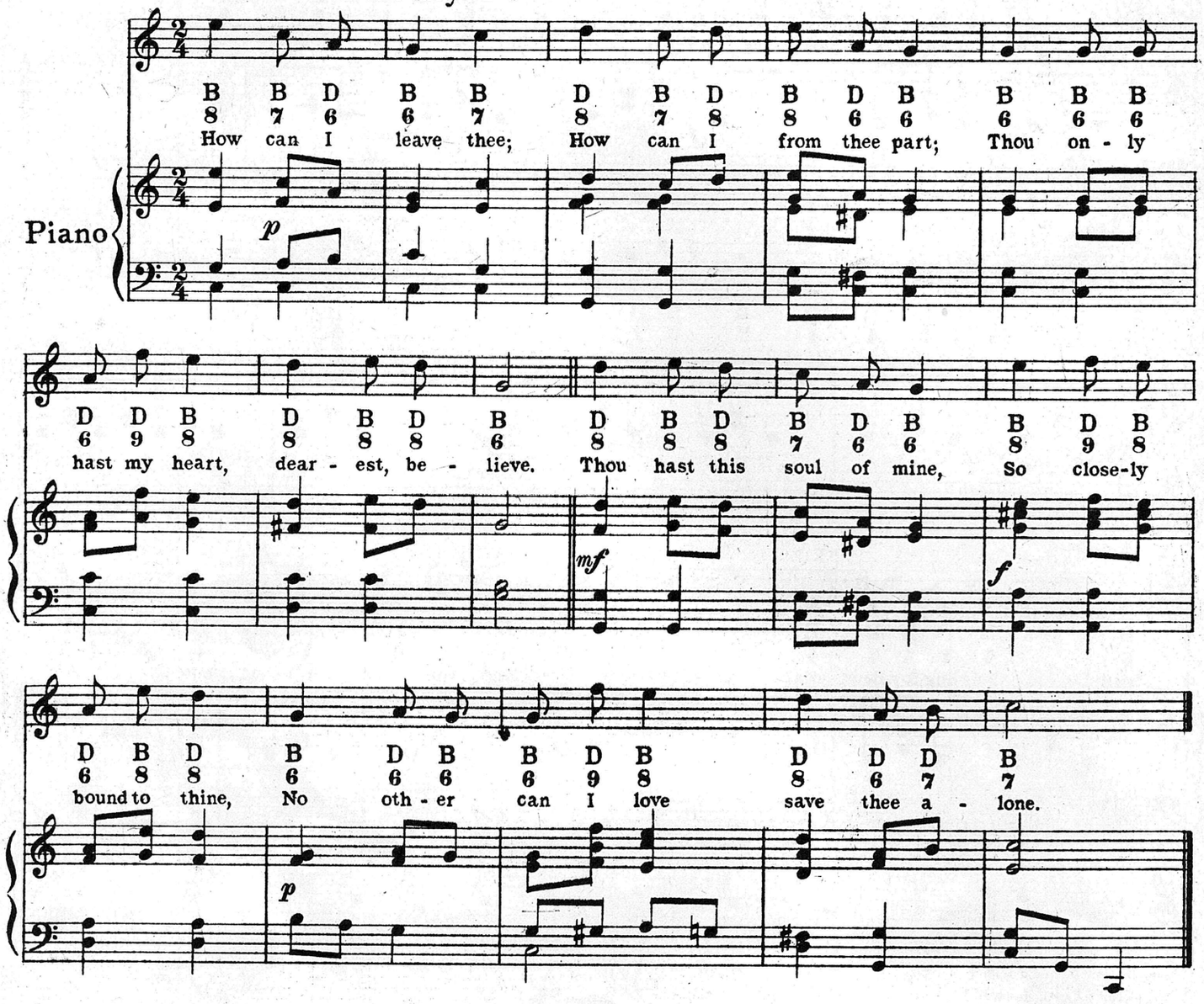
arr by SAM A. PERRY

Harmonica in the key of C
Piano
mf
B B B B B D B D B B B D B
6 6 6 6 8 8 7 8 8 6 6 6 6
If a bod - y meet a bod - y com - in' thro' the
If a bod - y meet a bod - y com - in' frae the
B B B B B B D B D B B B D B B
7 6 6 6 9 8 8 7 8 8 6 6 6 6 7
rye, If a - bod - y kiss a bod-y need a bod - y cry?
town, If a bod - y greet a bod-y need a bod - y frown?
f
mf
Chorus
B B B B D B D B B B B B D D
9 8 7 8 8 7 8 8 9 8 7 9 10 10
Ev - 'ry las-sie has her lad-die nane they, say, ha'e I; Yet
f
B B D D B B D B B B D B B
9 8 9 8 8 7 8 8 6 6 6 6 7
a' the lads they smile on me, When com - in' thro' the rye
p

Annie Laurie

arr. by SAM A. PERRY

Harmonica in the key of C
B D B B B D D D D B B B D B
5 4 4 4 7 7 7 6 6 6 5 5 4 4
Max - Wel - Ton's braes are bon - nie, Where ear - ly fa's the
Piano
p
D B D B B B D D D D B B D B B B
4 5 4 4 4 7 7 7 6 6 6 5 4 4 4 6
dew, And 'twas there that An - nie Lau-rie gave me her prom - ise true; Gave
B B D D B B B B D D B B D
7 7 8 8 8 6 7 7 8 8 8 8 8
me her prom - ise true, Which ne'er for-get will be, And for
f
p
B D D B D B B B D B B B D B B
7 7 6 7 6 6 5 5 4 4 7 5 4 4 4
Bon - nie An - nie Lau - rie I'd lay me down and dee

How Can I Leave Thee

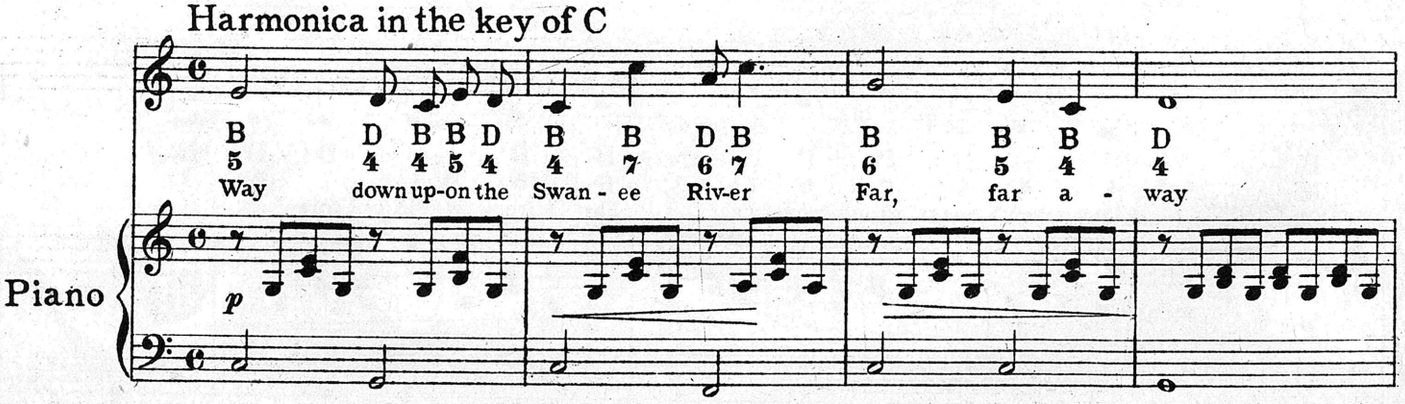
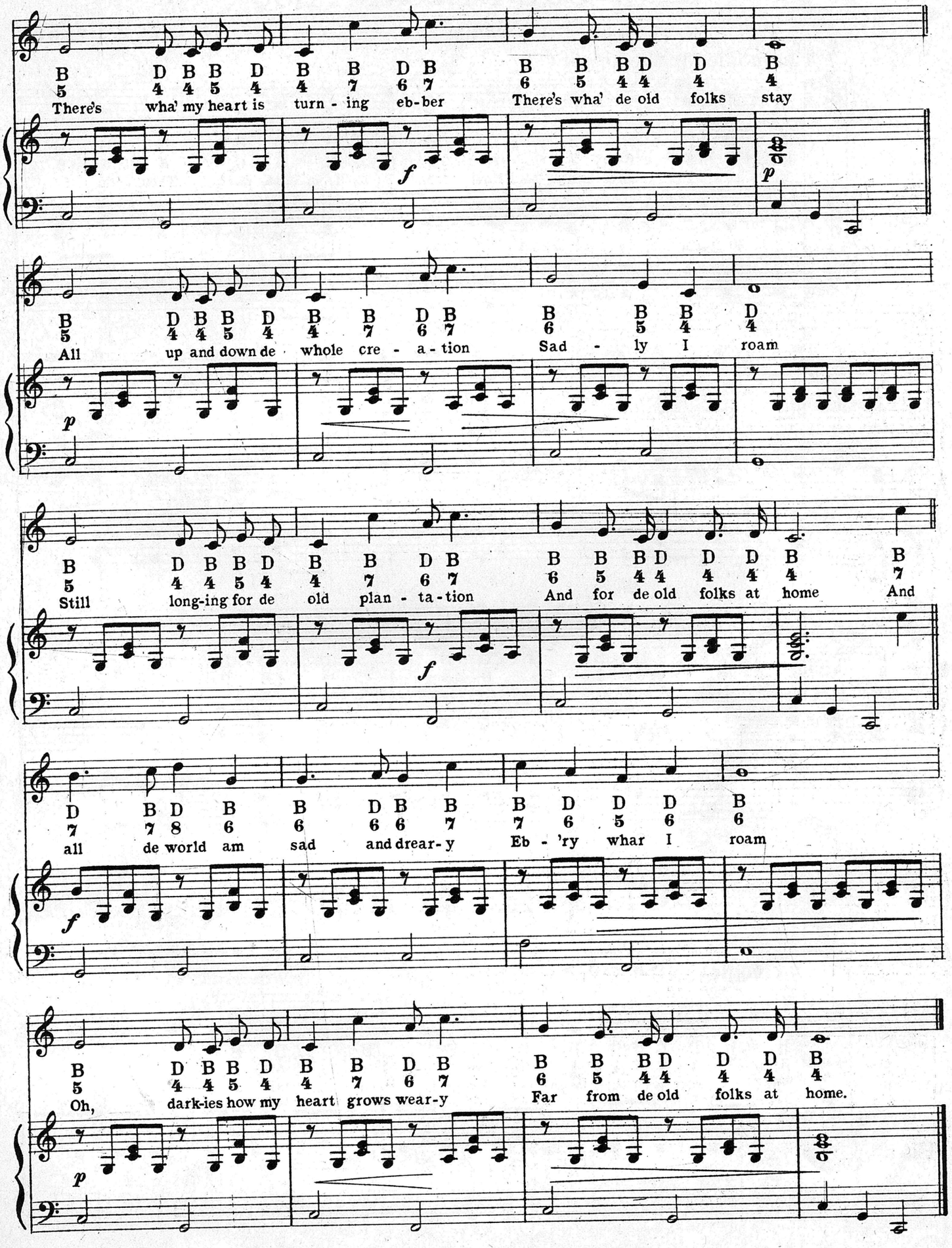
arr. by SAM A. PERRY

Harmonica in the key of C

B B D B B D B D B D B B B B
8 7 6 6 7 8 7 8 8 6 6 6 6 6
How can I leave thee; How can I from thee part; Thou on - ly
Piano
p
D D B D B D B D B D B D B B D B
6 9 8 8 8 8 6 8 8 8 7 6 6 8 9 8
hast my heart, dear - est, be - lieve. Thou hast this soul of mine, So close-ly
mf
f
D B D B D B B D B D D D B
6 8 8 6 6 6 6 9 8 8 6 7 7
bound to thine, No oth - er can I love save thee a - lone.
p

Old Folks At Home

arr. by SAM A. PERRY

Harmonica in the key of C



There's wha' my heart is turn - ing eb-ber There's wha' de old folks stay
All up and down de whole cre - a - tion Sad - ly I roam
Still long-ing for de old plan - ta - tion And for de old folks at home And
all de world am sad and drear- y Eb - 'ry whar I roam
Oh, dark-ies how my heart grows wear-y Far from de old folks at home.

Old Black Joe

arr. by SAM A. PERRY

Harmonica in the key of C

Piano

B B D B B B D B D D B
4 5 5 6 6 6 6 7 7 6 6
Gone are the days When my heart was young and gay,

B B D B B B D B D B D B B D
4 5 5 6 6 6 6 6 5 5 4 4 5 5
Gone are my friends From the cot - ton fields a - way. Gone from the

B B B D B D D B B D B D D B D B D
6 6 6 6 7 7 6 6 7 7 7 8 7 7 6 6 6
earth To a bet - ter land I know I hear their gen - tle voic - es call - ing

B D B B B B B B B B D B D D
5 4 6 5 6 5 6 6 6 6 6 7 7 6
"Old Black Joe" I'm com - ing I'm com - ing For my head is bend - ing

B B D B D D B D B D B D B
6 7 7 7 8 7 7 6 6 6 5 4 4
low; I hear those gen - tle voic - es call - ing "Old Black Joe."

My Bonnie

arr. by SAM A. PERRY

Harmonica in the key of C

Piano

B B D B D B D B B B B D B D B D B
6 8 8 7 8 7 6 6 5 6 8 8 7 7 7 7 8 6
My Bon-nie lies o-ver the o-cean, My Bon-nie lies o-ver the sea; My

p *f* *p*

B D B D B D B B B D D B D D D B
8 8 7 8 7 6 6 5 6 6 8 7 7 6 7 7
Bon - nie lies o - ver the o - cean, Oh, bring back my Bonnie to me.

Chorus

B B D B D D D D D D B D B
6 7 6 7 7 7 7 7 6 7 7 8 8
Bring back, bring back, Bring back my Bon-nie to me, to me;

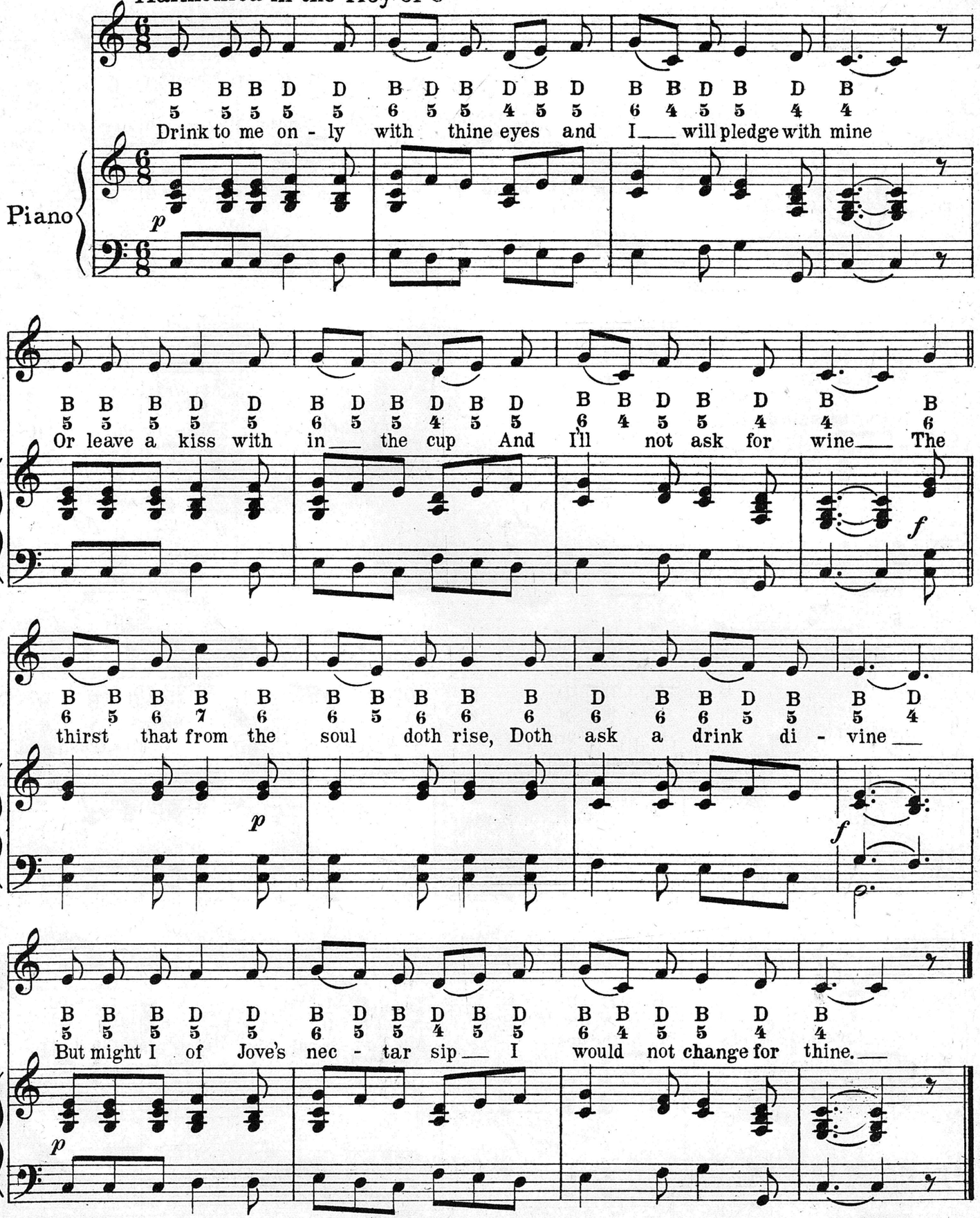
f

B B D D B D D D D D D B
6 7 6 8 7 7 7 7 7 6 7 7
Bring back, bring back, Oh! bring back my Bon-nie to me.

ff *mf*

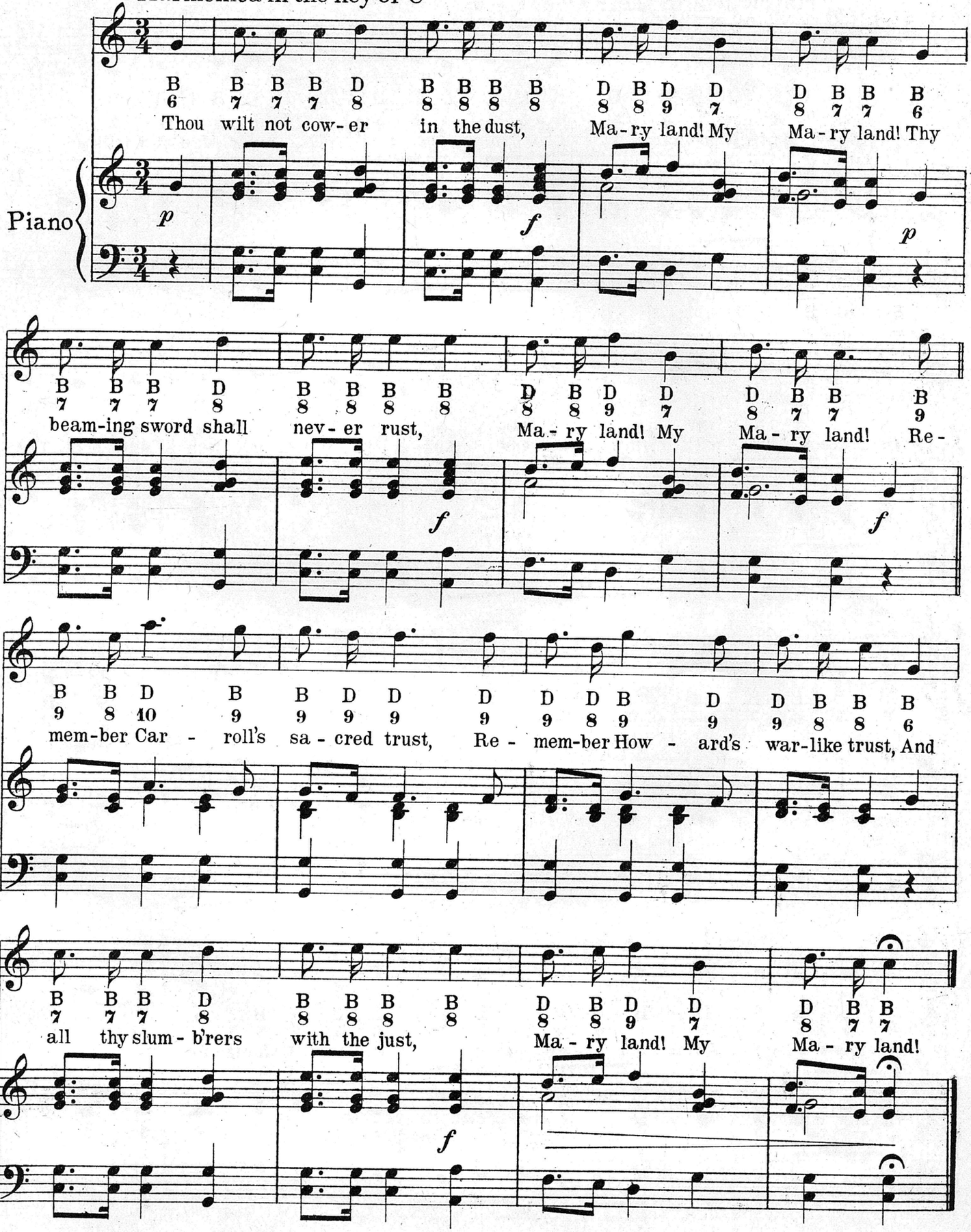
Drink To Me Only With Thine Eyes

arr. by SAM. A. PERRY

Harmonica in the Key of C

B B B D D B D B D B D B B B D B D B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4
Drink to me on - ly with thine eyes and I___ will pledge with mine
Piano
p
B B B D D B D B D B D B B B D B D B B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4 6
Or leave a kiss with in___ the cup And I'll not ask for wine___ The
f
B B B B B B B B B B D B B D B B D
6 5 6 7 6 6 5 6 6 6 6 6 6 5 5 5 4
thirst that from the soul doth rise, Doth ask a drink di - vine___
p
f
B B B D D B D B D B D B B D B D B
5 5 5 5 5 6 5 5 4 5 5 6 4 5 5 4 4
But might I of Jove's nec - tar sip___ I would not change for thine.___
p

Maryland! My Maryland!

arr. by SAM A. PERRY

Harmonica in the key of C

B B B B D B B B B D B D D D B B B
6 7 7 7 8 8 8 8 8 8 8 9 7 8 7 7 6
Thou wilt not cow-er in the dust, Ma-ry land! My Ma-ry land! Thy
Piano
p
f
p
B B B D B B B B D B D D D B B B
7 7 7 8 8 8 8 8 8 8 9 7 8 7 7 9
beam-ing sword shall nev-er rust, Ma-ry land! My Ma-ry land! Re-
f
f
B B D B B D D D D B D B B B
9 8 10 9 9 9 9 9 9 8 9 9 9 8 8 6
mem-ber Car - roll's sa-cred trust, Re - mem-ber How - ard's war-like trust, And
B B B D B B B B D B D D D B B
7 7 7 8 8 8 8 8 8 8 9 7 8 7 7
all thy slum-b'rers with the just, Ma-ry land! My Ma-ry land!
f

Tramp, Tramp, Tramp

arr. by SAM A. PERRY

Harmonica in the key of C

Piano

mf

B D B B B D B B D D D B D B B D
6 5 5 6 7 8 7 7 7 6 7 7 6 6 6 5
In the pris - on cell I sit, think - ing, Moth - er dear of you, And our

B B B D B B D B D B D B B B D B B D
5 6 7 8 8 8 8 7 8 6 5 5 6 7 8 7 7 7
bright and hap - py home so far a - way; And the tears they fill my eyes spite of

D D B D B B D B D B D D B D D B
6 7 7 6 6 8 8 7 7 7 6 7 6 7 8 7
all that I can do, Tho' I try to cheer my com - rades and be gay.

f

Chorus

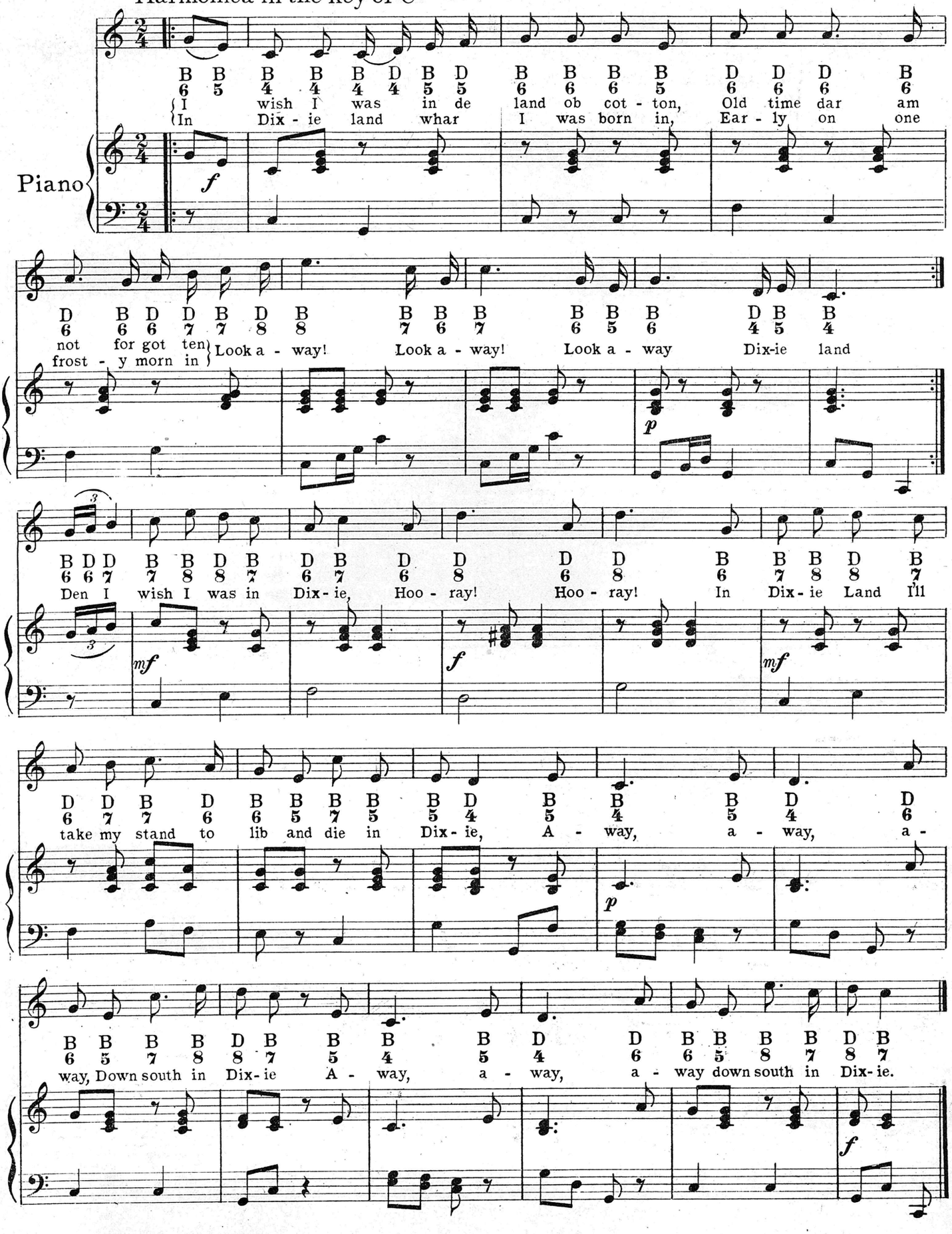
B B B D B D B B D D B D B B D B D
8 8 8 8 7 6 6 7 8 8 8 8 7 8 8 6 5
Tramp, Tramp, Tramp the boys are march - ing, Cheer up, com - rades, they will come, And be -

f

B B B D B B D D D B D B B D B D B D D B D D B
5 6 7 8 7 7 7 6 7 7 6 6 8 8 7 7 7 6 7 6 7 8 7
neath the Star-ry Flag we shall breathe the air a-gain Of the free land in our own be-lov-ed home.

Dixie

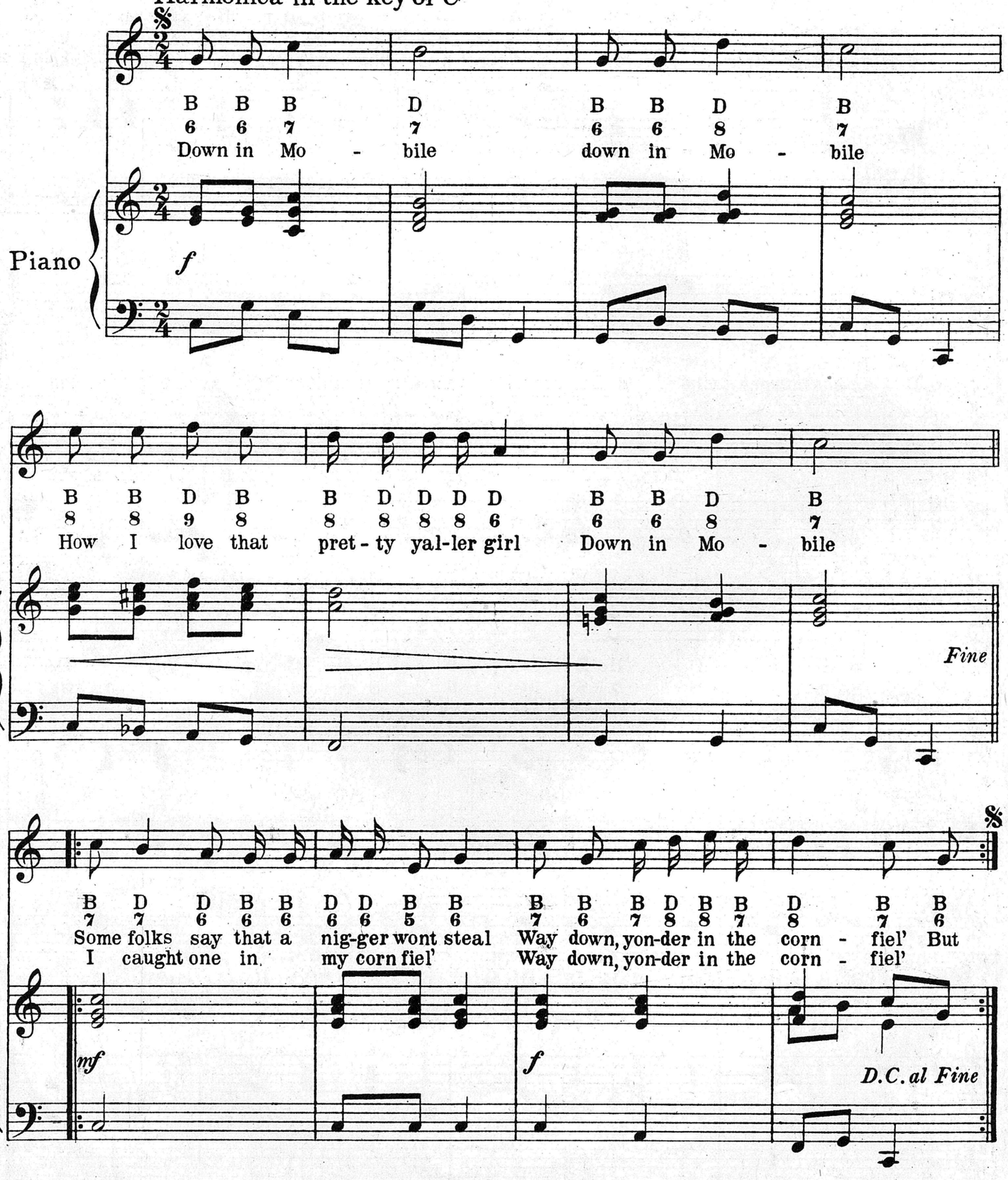
arr. by SAM A. PERRY

Harmonica in the key of C

I wish I was in de land ob cot - ton, Old time dar am
In Dix - ie land whar I was born in, Ear - ly on one
Piano
f
not for got ten
frost - y morn in
Look a - way! Look a - way! Look a - way Dix-ie land
p
Den I wish I was in Dix - ie, Hoo - ray! Hoo - ray! In Dix - ie Land I'll
mf
f
mf
take my stand to lib and die in Dix - ie, A - way, a - way, a -
p
way, Down south in Dix - ie A - way, a - way, a - way down south in Dix - ie.
f

Down in Mobile

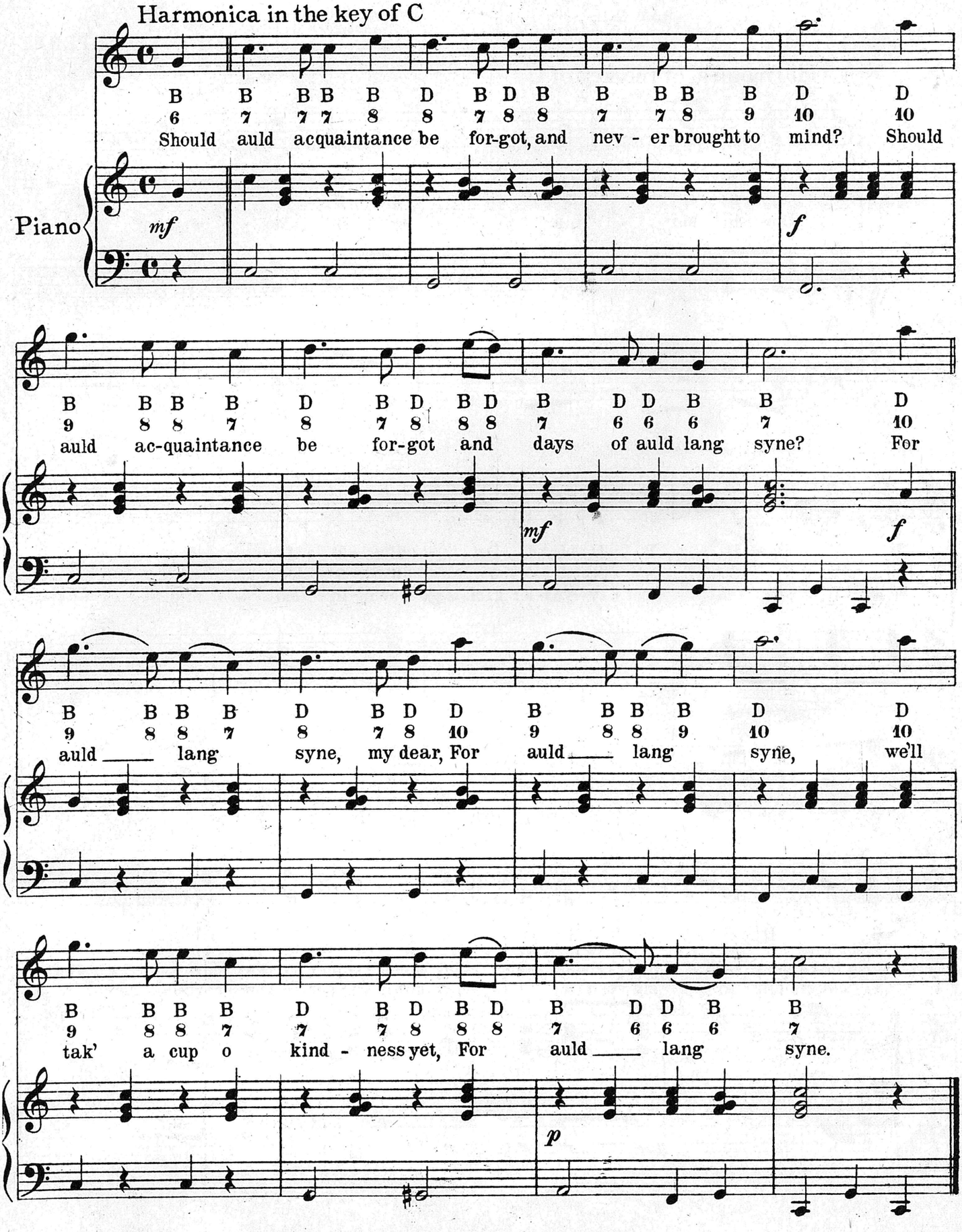
arr. by SAM A. PERRY

Harmonica in the key of C


B B B D B B D B
6 6 7 7 6 6 8 7
Down in Mo - bile down in Mo - bile
Piano
f
B B D B B D D D D B B D B
8 8 9 8 8 8 8 8 6 6 6 8 7
How I love that pret - ty yal-ler girl Down in Mo - bile
Fine
B D D B B D D B B B B B D B D B B
7 7 6 6 6 6 6 5 6 7 6 7 8 8 7 8 7 6
Some folks say that a nig-ger wont steal Way down, yon-der in the corn - fiel' But
I caught one in my corn fiel' Way down, yon-der in the corn - fiel'
mf
f
D.C. al Fine

Auld Lang Syne

arr by SAM A. PERRY

Harmonica in the key of C

B B B B B D B D B B B B B D D
6 7 7 7 8 8 7 8 8 7 7 8 9 10 10
Should auld acquaintance be for-got, and nev - er brought to mind? Should
Piano
mf
f
B B B B D B D B D B D D B B D
9 8 8 7 8 7 8 8 8 7 6 6 6 7 10
auld ac-quaintance be for-got and days of auld lang syne? For
mf
f
B B B B D B D D B B B D D
9 8 8 7 8 7 8 10 9 8 8 9 10 10
auld ___ lang syne, my dear, For auld ___ lang syne, we'll
B B B B D B D B D B D D B B
9 8 8 7 7 7 8 8 8 7 6 6 6 7
tak' a cup o kind - ness yet, For auld ___ lang syne.
p

Massa's In De Cold Ground

arr. by SAM A. PERRY

Harmonica in the key of C

Piano

B D B B D B B D B B D B B B D
6 6 6 5 4 4 7 6 6 6 5 5 4 4
Round de meadows am a ring - ing De dark - ey's mournful song,
Wher de i - vy am a creep - ing O'er de grassy mound,

p

B D B B D B B D D B B B B D B
6 6 6 5 4 4 7 6 6 6 5 4 5 4 4
While de mocking bird am sing - ing, Hap - py as de day am long.
Dare old Mas-sa am a - sleep - ing, Sleep ing in de cold, cold ground.

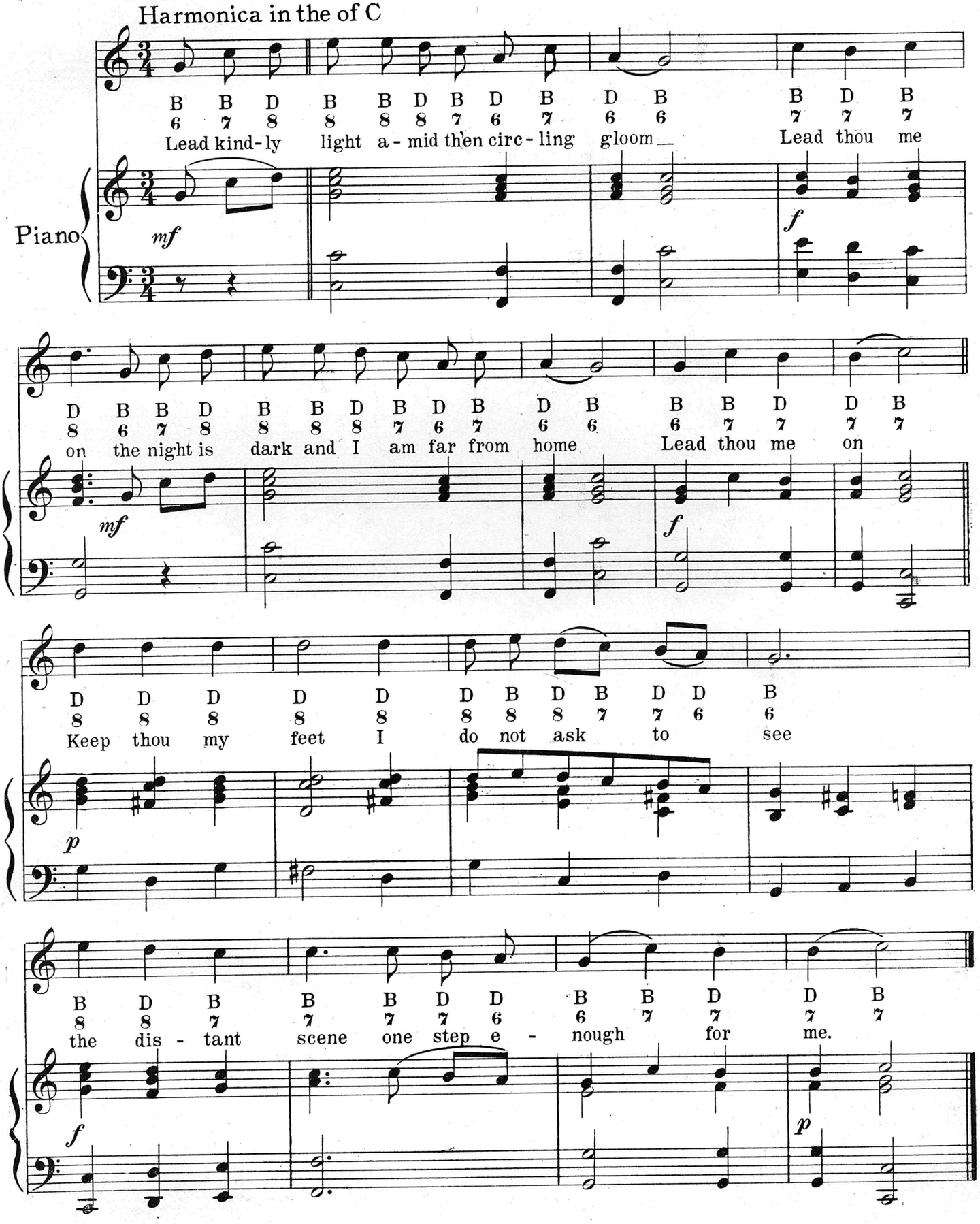
Chorus

B D D B B D B B B D
7 7 6 6 5 6 6 5 4 4
Down in de corn - field hear dat mournful sound;

f *mf*

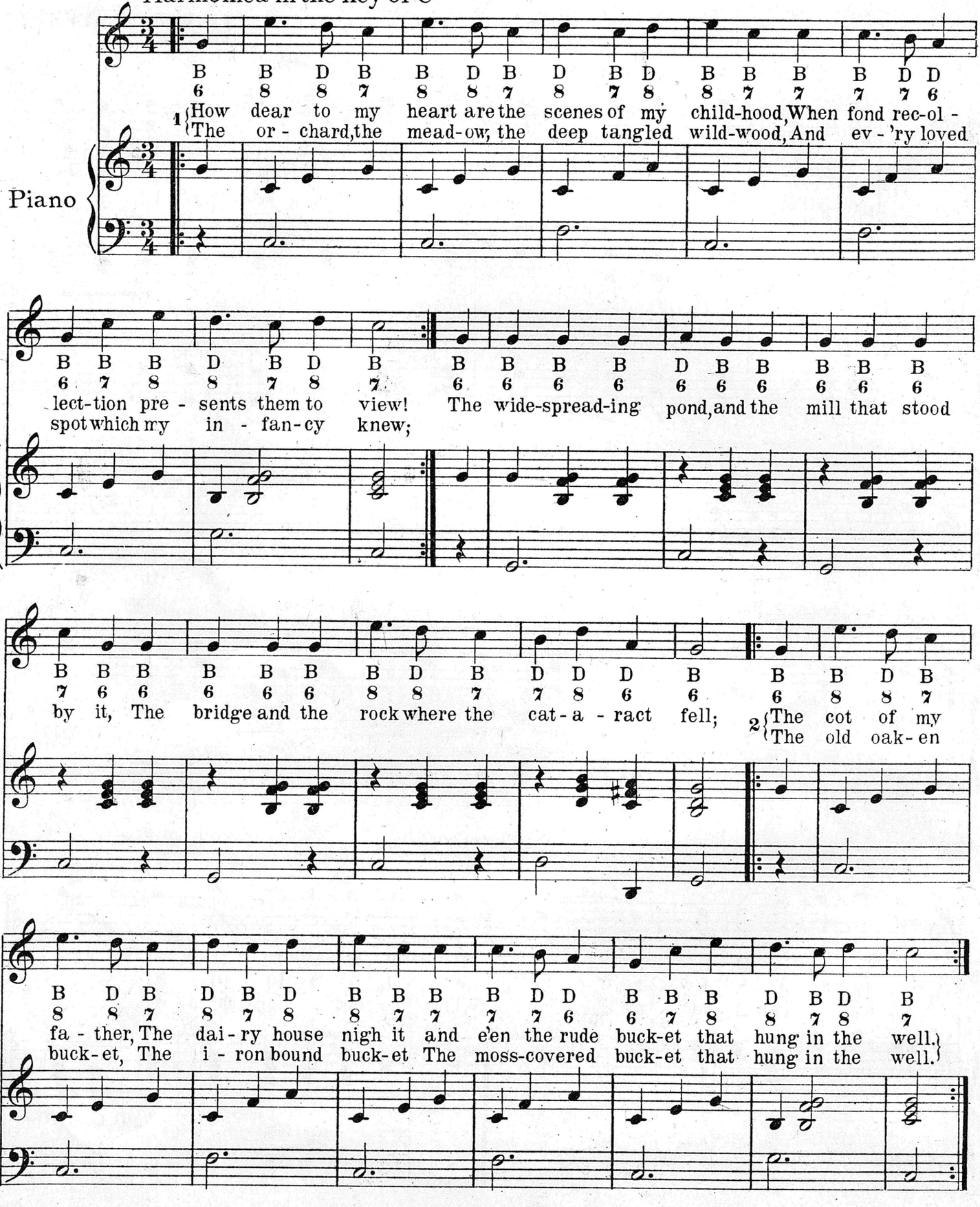
B D B B D B B D D B B B B D B
6 6 6 5 4 4 7 6 6 6 5 4 5 4 4
All de darkey's am a weep - ing Mas-sa's in de cold, cold ground.

Lead Kindly Light

arr. by SAM A. PERRY

Harmonica in the of C
Piano
B B D B B D B D B D B B D B
6 7 8 8 8 8 7 6 7 6 6 7 7 7
Lead kind-ly light a-mid then circ-ling gloom Lead thou me
D B B D B B D B D B D B B D D B
8 6 7 8 8 8 8 7 6 7 6 6 6 7 7 7 7
on the night is dark and I am far from home Lead thou me on
D D D D D D B D B D D B
8 8 8 8 8 8 8 8 7 7 6 6
Keep thou my feet I do not ask to see
B D B B B D D B B D D B
8 8 7 7 7 7 6 6 7 7 7 7
the dis - tant scene one step e - nough for me.

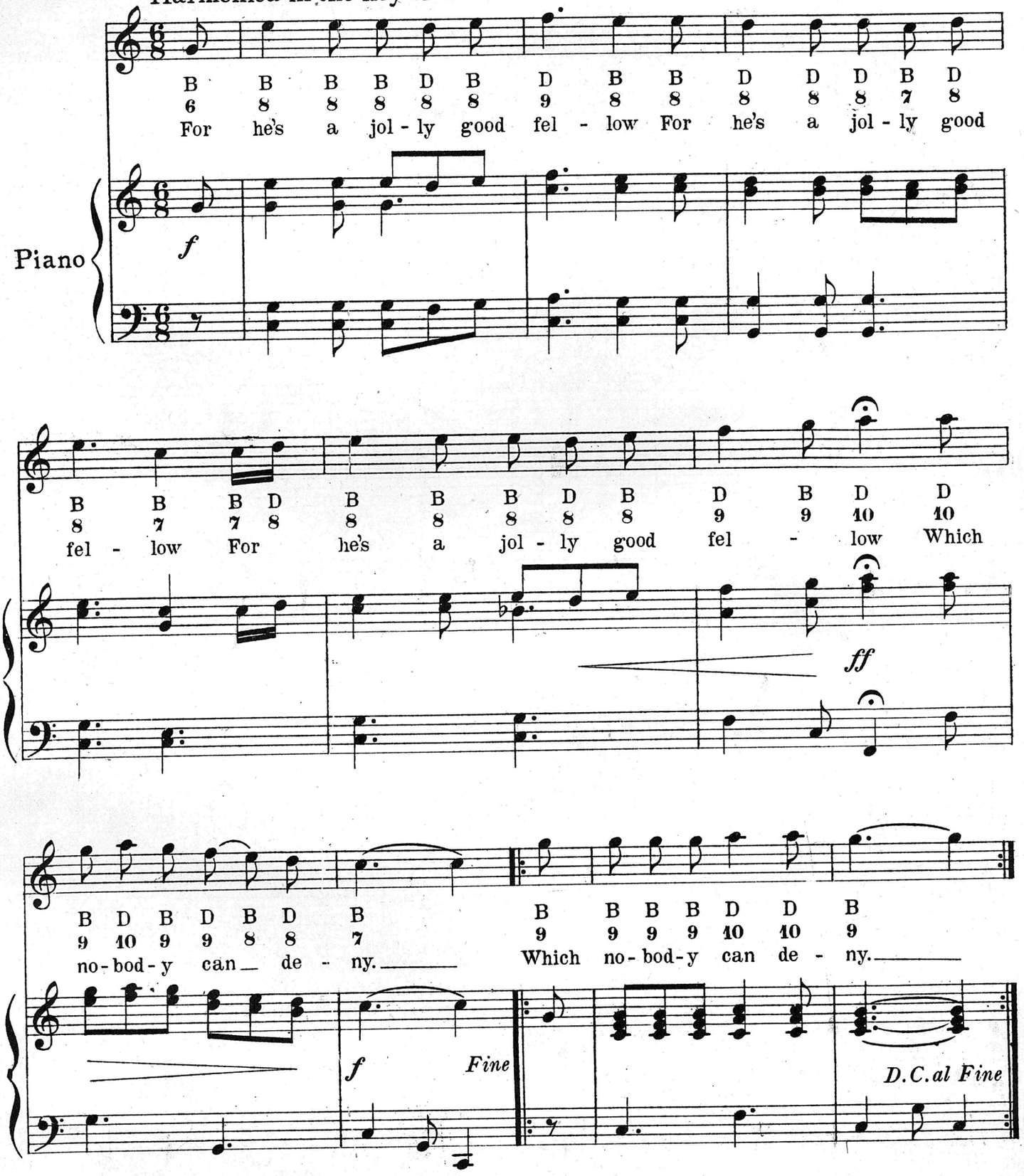
The Old Oaken Bucket

arr. by SAM A. PERRY

Harmonica in the key of C

Piano
1 How dear to my heart are the scenes of my child-hood, When fond rec-ol -
The or - chard, the mead-ow, the deep tangled wild-wood, And ev - 'ry loved
lect-tion pre - sents them to view! The wide-spread-ing pond, and the mill that stood
spot which my in - fan-cy knew;
by it, The bridge and the rock where the cat - a - ract fell;
2 The cot of my
The old oak - en
fa - ther, The dai - ry house nigh it and e'en the rude buck-et that hung in the well.
buck-et, The i - ron bound buck-et The moss-covered buck-et that hung in the well.

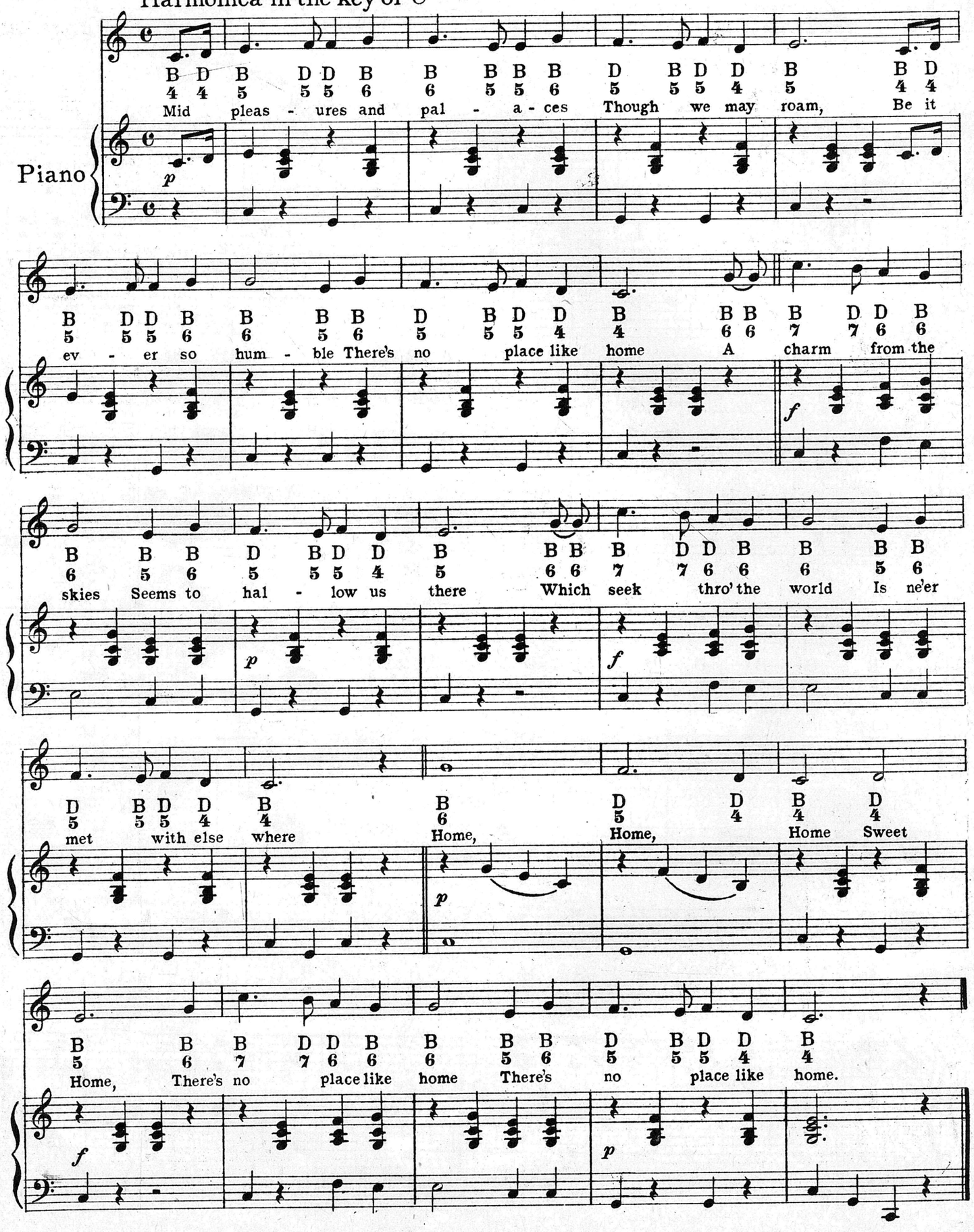
For He's A Jolly Good Fellow

arr. by SAM A. PERRY

Harmonica in the key of C

B B B B D B D B B D D D B D
6 8 8 8 8 8 9 8 8 8 8 8 7 8
For he's a jol - ly good fel - low For he's a jol - ly good
Piano
f
B B B D B B B D B D B D D
8 7 7 8 8 8 8 8 8 9 9 10 10
fel - low For he's a jol - ly good fel - low Which
ff
B D B D B D B B B B D D B
9 10 9 9 8 8 7 9 9 9 9 10 10 9
no-bod-y can de - ny. Which no-bod-y can de - ny.
f
Fine
D.C.al Fine

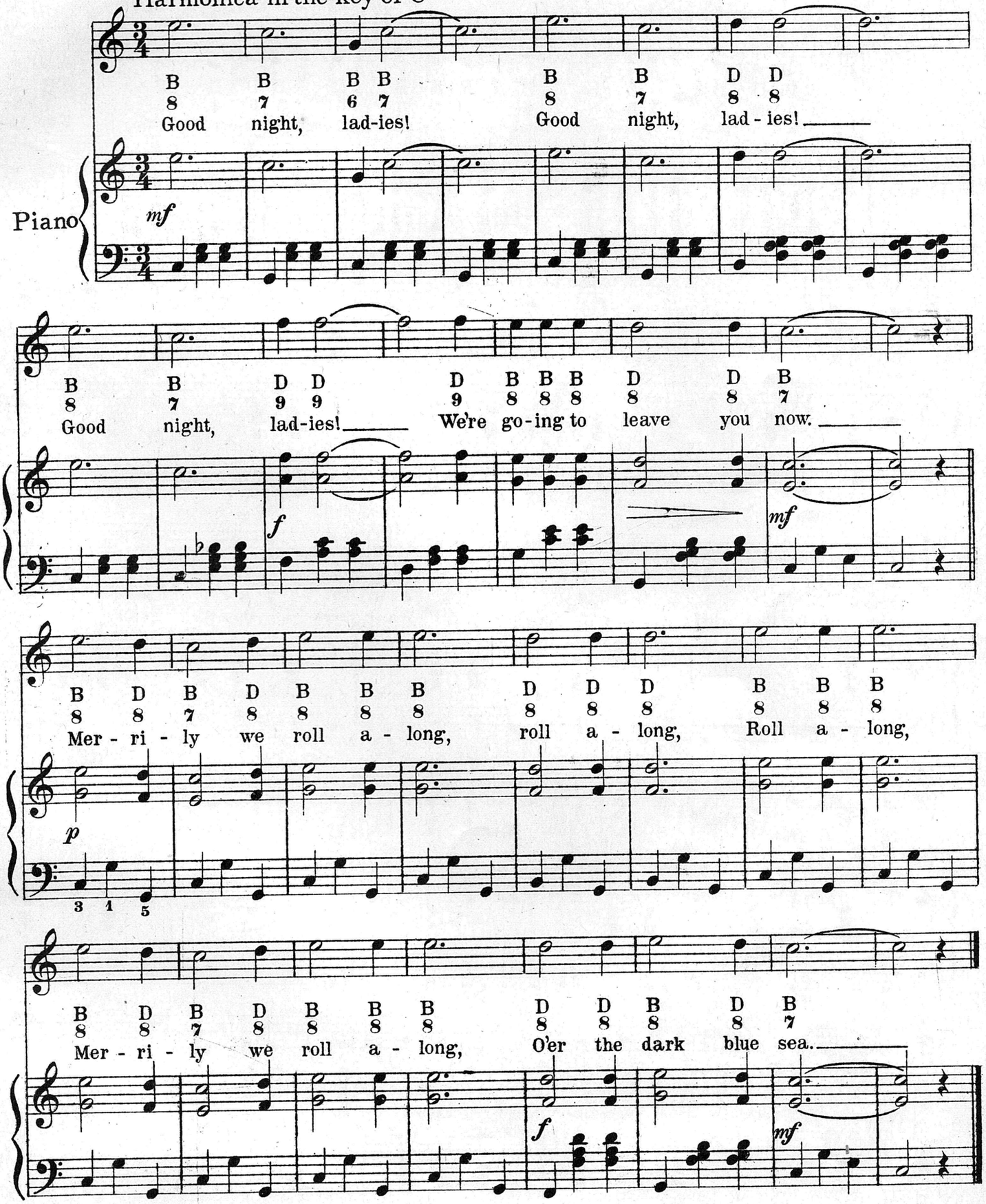
Home Sweet Home

arr. by SAM A. PERRY

Harmonica in the key of C

Piano
B D B D D B B B B B D B D D B B D
4 4 5 5 5 6 6 5 5 6 5 5 5 4 5 4 4
Mid pleas - ures and pal - a - ces Though we may roam, Be it
p
B D D B B B B D B D D B B B B D D B
5 5 5 6 6 5 6 5 5 5 4 4 6 6 7 7 6 6
ev - er so hum - ble There's no place like home A charm from the
f
B B B D B D D B B B B D D B B B B
6 5 6 5 5 5 4 5 6 6 7 7 6 6 6 5 6
skies Seems to hal - low us there Which seek thro' the world Is ne'er
p
f
D B D D B B D D B B D
5 5 5 4 4 6 5 4 4 4
met with else where Home, Home, Home Sweet
p
B B B D D B B B B D B D D B
5 6 7 7 6 6 6 5 6 5 5 5 4 4
Home, There's no place like home There's no place like home.
f
p

Good Night, Ladies

arr. by SAM A. PERRY

Harmonica in the key of C

B B B B B B D D
8 7 6 7 8 7 8 8
Good night, lad-ies! Good night, lad - ies!
Piano
mf
B B D D D B B B D D B
8 7 9 9 9 8 8 8 8 8 7
Good night, lad-ies! We're go-ing to leave you now.
f
mf
B D B D B B B D D D B B B
8 8 7 8 8 8 8 8 8 8 8 8 8
Mer - ri - ly we roll a - long, roll a - long, Roll a - long,
p
3 1 5
B D B D B B B D D B D B
8 8 7 8 8 8 8 8 8 8 8 7
Mer - ri - ly we roll a - long, O'er the dark blue sea.
f
mf

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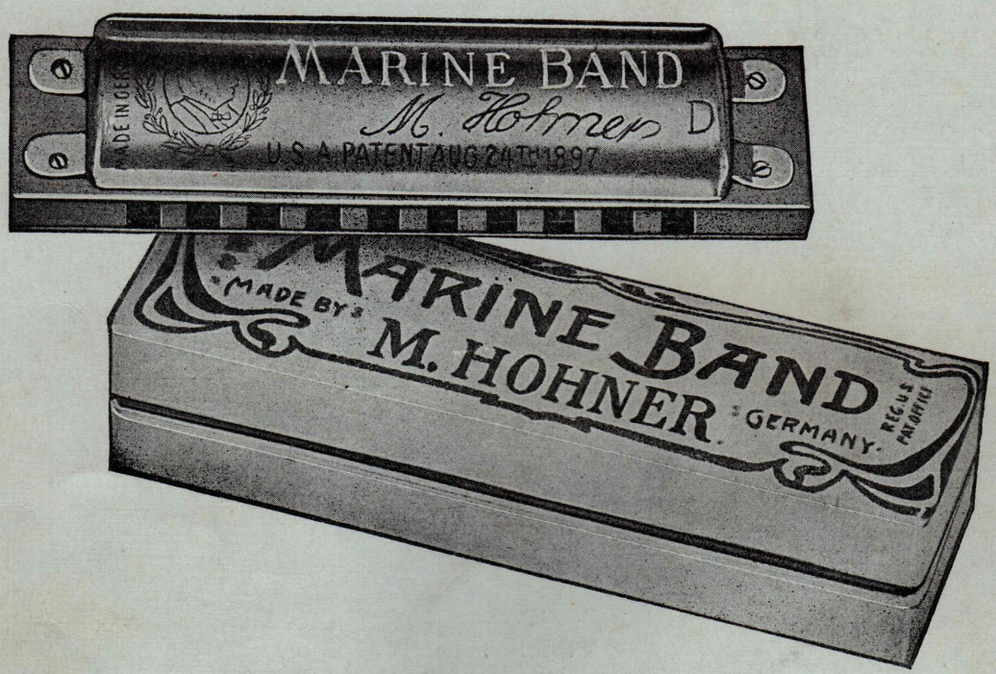

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